

Lisa M. Barnes

42302 N. Vision Way, Suite 105 Anthem, Arizona 85086

623.582.4500

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Fax – 623.582.4505 Cell – 480.212.6248 web – www.rareart.net

Summary



Thomas Charles Editions/Galleries & Richard Thomas Editions Galleries

Owner/Manager – Arizona – 1997-Present

(Carmel, Laguna Beach, and San Francisco, CA; Park City, UT; Anthem, AZ)

A fine art gallery and international publishing company. Responsible for marketing, and public relations.

Lisa M. Allen-Barnes & Associates, Inc.

Professional Fine Art Appraiser – Full Time (see client list) - Las Vegas, NV – 1987-Present

Established a company offering consultation for planning, developing, appraising, curating, and managing public, private and corporate collections. Built ten major corporate art collections in New Zealand and twelve in Las Vegas. Worked as consultant to International Art Alliance – Largo, FL – in association with ARTnews.

National Mutual Life Association

Consultant – 1987-1990

A \$2 billion corporation with a National Touring Exhibition of New Zealand landscape Paintings. Initiated a national touring art exhibition for National Mutual Life Association, the first of its kind in the country. Sole responsibility for all aspects of the tour, including budget; public relations; selection of art; catalogue writing; and more. The exhibition continues to be mounted annually.

Artsearch

Consultant – Denver, CO – 1989-1990

An international art marketing company specializing in works of contemporary art.

Senior Art Consultant

Reported to the Executive Vice President and was responsible for all aspects of sales, marketing, advertising, public relations, customer service and appraisals. Company worked in association with Apple MacIntosh in creating a database system. As a senior staff member, met with venture capital companies to negotiate funding.

Administrative Director, Ikon Institute

Responsible for constituting a non-profit foundation associated with Artsearch.

Dunbar Sloane European Art, Ltd.

Consultant – Wellington, New Zealand – 1987-1988

International Art Investment Funds, a publically traded corporation. Assistant to the Director, took charge of international communications and production of annual report. In charge of all aspects of purchasing, sales, inventory, and cataloguing procedures.

Richard Gray Gallery

Assistant to Director – Chicago, IL – 1986-1987

Entrusted with maintenance of all gallery records. Key liaison with the media, collectors, museums, and consultants. Worked as Consultant on The Wexner Museum.

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Education

Art Law at NYU Course associated with AAA

USPAP (in association with AAA) Course and Exam Passed

New York City, NY – November 2011

Southeastern School of Auctioneering

Greenville, SC – February 2009

Forensic Expert Witness Conference

Orange County, CA – June 2007

ASA Core Courses

Courses 101-103- 1992

New York University – Continuing Appraisal Studies

Summer 1993

Smithsonian – Collecting and Appraising Art

Washington, DC – 1994

Christie's – Identifying & Authenticating 19th & 20th Century prints and French & Italian Wines

London – 1985-1986

New Academy of Art – Studies in History from early Greek through contemporary.

Research on the Influence of Photography on 19th & 20th Century Art.

London – 1985-1986

American University of London – Studies in Print and Electronic Journalism.

Summer Session – 1986

British Institute – Courses on Renaissance Painting, Sculpture, and Italian Language.

Florence Italy, Summer session – 1985

Sotheby's – Studies in Architecture, Fine and Decorative Arts from early Greek times through Impressionism.

London, Winter Semester – 1985

Oxford University – General Studies in association with the School for International Training

Oxford, Autumn Semester – 1984

Institute Catholique, The Louvre and Jeu de Paume – Studies in Neoclassical Painting through Post-Impressionists, Philosophy and Theatre.

Autumn Semester – 1983

Pine Manor College and Harvard University – Liberal Arts Studies focusing on Literature and French.

Cambridge, MA – 1982-1983

Indiana University – Graduate Studies in Journalism and Art Appraisals

Bloomington, IN – 1981 and 1990-Present

New Trier High School

Winnetka, IL – 1978-1982

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Seminars

USPAP Certified American Society of Appraisers, 1991-2015

Smithsonian Institute,

July 1991 Course on Fine and Decorative Arts and Connoisseurship

Annual Conference for the American Appraisers Association, November 1990

General concerns and practices in appraising works of art and art law.

National Conference American Society of Appraisers, Las Vegas, NV 1992

American Society of Appraisers

Successfully passed Principles of Valuation course, Numbers 201-203

Annual Forensic Expert Witness Summit, March 2006

Public Speaking Conference, December 2007

In association with Forensic Expert Witness Association and the CA Bar Association

Attended Federal AAA Conference Nov 2011

Memberships and Affiliations

- Member, American Association of Appraisers (AAA)
- Member, International Foundation for Art Research (IFAR)
- Certified Member, International Fine Art Appraisers (IFAA)
- Member, Forensic Expert Witness Association
- Certified Member, Uniform Standards of Professional Appraisal Practice (USPAP)
- Member, Women in the Arts; Washington, DC
- Member, National Association of Auctioneers
- Member, Esperiate d'Rome, Italy- only American Member
- Strathmore's 2010 Who's Who in Business

Partial List of Clients (Appraisal/Expert Witness Services)

- U.S. Marshal's Office (Las Vegas, NV)
- Federal Bureau of Investigation (Phoenix, AZ)
- United States Attorney's Office (Phoenix, AZ)
- State Farm Insurance (Las Vegas, NV)
- Fireman's Fund Insurance (Las Vegas, NV)
- Allstate Insurance (Las Vegas, NV)
- United Parcel Service (Phoenix, AZ and Las Vegas, NV)
- Internal Revenue Service (Ogden, UT)
- Boca Raton Art Museum (Boca Raton, Florida)
- Bank of America, Trust Dept. (Las Vegas, NV)
- Wells Fargo Trust US (Arizona)
- Chubb Insurance (Emergency Restoration Specialist)
- Spence Family Foundation, Burger King (Chicago, IL)
- John Weltman, Attorney - Lawson & Weitzen LLP (Boston, MA)
- Salt River Project (Phoenix, AZ)

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- Sonoran Desert Art Museum (Tucson, AZ)
- The Darlene Hammond Estate (Phoenix, AZ)
- Western Refinery
- Michelle McClure, Attorney - Landye Bennett Blumstein LLP (Portland, OR)
- Coleen Lowe, Attorney – Morris, Sullivan & Lemkul LLP (San Diego, CA)
- Estate of Owsley Brown-Frazier(Jack Daniels Estate)- Scottsdale, AZ
- Eva Pokorny-Czech Artist. Case settled due to appraisal provided by Ms. Barnes

Publications

- Unisys New Zealand Corporate Art Catalogue, 1988
- National Mutual Life Association Catalogue for Touring Exhibition, 1988
- National Mutual Life Association Catalogue for the National Touring Exhibition, 1989
- “Picasso Caper” 1995-1996, Reprint 2004
- “Art is for All: A Brief Look at Art Collecting Through the Ages”, *Chubb Collectors*, Summer 2008
- Currently writing the forward on an Artist’s work who is based in Rome Italy March 2013

Reviews

- Foothills Focus (Arizona); April 2005, June 2006
- Fort Worth Star (Texas); August 20, 1990
- Colorado Business Magazine; March 1990
- Icon Magazine (Colorado); November 1989
- Christ Church Press; November 1988
- Auckland Star (New Zealand); November 1988
- Home & Building (New Zealand); August 1988
- Wellington Newspaper (New Zealand); February 11, 1988

Foreign Languages

- Spanish, Italian, and French – fluent in reading and comprehension