

**RACHAEL BLACKBURN COZAD
CURRICULUM VITAE**

EDUCATION

- 1996 Master of Arts, Art History, California State University, Los Angeles, California
Masters thesis on French sculptor August Rodin (1840-1917)
- 1993 Bachelor of Arts, Art History, Texas Christian University, Fort Worth, Texas
Concentration on Modern and Contemporary Art

EXPERIENCE

- Principal and Proprietor, Madison Group Fine Art Appraisals**
(2006-present)
- Principal and Proprietor, Rachael Cozad Fine Art** (2012-present)
- Kemper Museum of Contemporary Art, Kansas City, Missouri**
Director and Chief Executive Officer (2001-2012)
- Iris and B. Gerald Cantor Foundation, Los Angeles, California**
Executive Director and Chief Curator (1998-2001)
Curator of Exhibitions (1994-1997)
- California Center for the Arts, San Diego, California**
Exhibitions Manager and Registrar (1993-1994)
- Modern Art Museum of Fort Worth, Fort Worth, Texas**
Chief Registrar (1986-93); Associate Registrar (1984-86);
Assistant Registrar (1983-84)

CREDENTIALS

- 2009 Certified Member, Appraisers Association of America. Areas of Specialization:
Fine Art: *19th Century European Paintings, Drawings & Sculpture*
Fine Art: *American Paintings, Drawings & Sculpture*
Fine Art: *Impressionist & Modern Painting, Drawings & Sculpture*
Fine Art: *Post-War, Contemporary and Emerging Art*
Fine Art: *Prints*
Photographs: *20th Century*
Fine and Rare Wine
- 2007 USPAP Certification, Current for 2014-2015, exam for 2016-2017 scheduled

RELATED ACTIVITIES

- 2015-present Founder and President, Board of Directors, Riverbank Foundation (the mission of the Foundation is to revise and update the Catalogue Raisonne of paintings by the 19th Century American artist George Caleb Bingham).
- 2013-present Union Cemetery Historical Society, Kansas City, Vice-President
- 2013-present Society of Fellows, Nelson-Atkins Museum of Art, Kansas City
- 2002-present Review Panel, U.S. General Services Administration, Art in Architecture Program

Rachael Cozad
page 2

2005-2007 Kansas City Chamber of Commerce, Arts Committee
1996-present ArtTable (Professional Women in Leadership Positions in the Arts); former Co-Chair,
Southern California Chapter

SELECTED RECENT PUBLICATIONS OVERSEEN AND / OR CONTRIBUTED TO:

2011 Revelations: Major Paintings by Jules Olitski, Kemper Museum of Contemporary Art
2010 David Bates: The Katrina Paintings, Kemper Museum of Contemporary Art
2009 WYETH: Three Generations of Artistry, Kemper Museum of Contemporary Art
2008 Dan Christensen: Forty Years of Painting, Kemper Museum of Contemporary Art
2004 The Kemper Museum of Contemporary Art: The First Ten Years, Kemper Museum of
Contemporary Art
2001 Rodin: A Magnificent Obsession. The Catalogue Raisonné of the Cantor Foundation
2000 Rodin's Monument to Victor Hugo. Iris & B. Gerald Cantor Foundation.

A LIST OF EXHIBITIONS I HAVE CURATED AND/OR OVERSEEN IS AVAILABLE UPON REQUEST